AUDIENCE: COMMUNITY MEMBERS, STUDENTS

3



INDIAN OCEAN COMMUNITY CONSERVATION HANDBOOKS











This handbook is meant as an educational tool for children and young adults to discuss the issue of destructive fishing gears. Children are a target audience for these messages because they are easier to reach and easier to discourage from destructive activities than those who are already using these methods. Additionally, the elimination of destructive gears will be even more critical in the future as population pressure grows and more people continue to access marine resources.

Young adults, especially men, play an important role in rule enforcement as they are often the ones who report rule breaking to village elders. They play an important support role when rule breakers are confronted by community leaders. Young people tend to be less informed about the negative impacts of destructive fishing gears on the fishery, compared to village elders. It is therefore critical to build their knowledge and encourage a strict attitude against destructive gears.

Destructive gears are incompatible with the sustainable management of marine resources. They deplete juvenile fish populations and destroy future catch in exchange for small, low value catches today. They reduce the ability of marine ecosystems to produce resources and often their effects are irreversible. For the southwest of Madagascar, the successful elimination of poison fishing

and beach seine nets has the potential to radically improve the sustainability of the fishery while promoting habitat recovery.

By taking the point-of-view of a family of fish, this handbook aims to show the impact of destructive fishing on marine habitats, and consequently, the marine animals that depend on those habitats. While many community members already understand, in general terms, that beach seining and poison fishing are bad for the fishery, they are often not clear on all of the specific ways that the use of destructive gears can impact upon their everyday life.

The rabbitfish (Amboramasike) was chosen as the main character in this story because of their importance to fishers throughout the region as a source of income and food.

Other handbooks explain alternative livelihoods to using destructive gears, provide suggestions on how to strengthen community respect and enforcement of local laws, including those banning destructive gears, and describe why destructive gears are unsustainable (see handbooks 1, 4, and 5). This handbook is meant to reinforce the message that destructive gears are unsustainable and that eliminating them will bring direct tangible benefits to the fishery and fishing communities. It is hoped that it will encourage support for village law (Dina in Madagascar) enforcement on destructive fishers by a wider spectrum of the community.





How to use this handbook

Teachers can use this handbook to stimulate critical discussions about the effect humans have on the marine environment and the actions everyone can take to protect the sustainability of fisheries. Additionally, teachers can use the associated comic to encourage students to develop their own comics about the marine environment from the perspective of a marine animal. This handbook can easily be converted into a puppet show or community or school theatre production for further reinforcement.

Please see the appendix of this handbook for more teacher support materials related to this comic.

Women's associations, youth groups, and church groups can also be encouraged to adapt the comic to community theatre. The characters from the comic can be incorporated into handicrafts or used to decorate association or community spaces.

More informally, NGO field workers can carry this comic with them into the field to read to the crowds of kids that gather before and after community meetings. Very often adults will join in these readings and discussions after the reading are beneficial to everyone.

Resources for teachers

Reading comprehension check

- 1. Who are the main characters in this story?
- 2. Where were the baby fish born?
- 3. Where does Mama fish go to eat?
- 3. What did Mama fish see when she left her home to find pink algae?
- 4. What effect did the villagers have on the marine environment?
- 5. Why did the villagers decide to stop destructive fishing?
- 6. What happened when they stopped beach seining and poison fishing?
- 7. What do you think about poison fishing and beach seining?
- 8. Do you think that people should use these destructive fishing methods? Why or why not?

Mathematics activity

- 1. A boy named Haja is given a chicken on January 1st. The chicken lays two eggs every week. How many eggs will he have on January 29th?
- 2. If the boy allows the chicken to raise 1 chick for every 10 eggs it lays, how many chickens will he have after one year?
- 3. If the boy allows the chicken to raise 1 chick for every 2 eggs it lays, how many chickens will he have after one year?

- 4. If a mama fish lays 1,000 eggs in one year and 50% of them don't hatch because they are eaten by other fish, how many are left?
- 5. If 50% of those that hatch are eaten by other fish, how many are left?
- 6. If 50% of those fish left are caught by beach seiners, how many are left?
- 7. If 50% of those left are killed by poison fishing, how many are left?
- 8. If 50% of those left are caught as adults by fishers using large mesh nets, how many are left? How many are caught by the legal fishers?
- 9. If those that are left each lay 1,000 eggs, how many eggs will there be?
- 10. If there weren't any beach seiners or poison fishers, how many more fish would the legal fishers have caught?
- 11. If the poison killed 90% of the fish, instead of 50% how many fish would the legal fishers have caught?

DATE REP

INDIAN OCEAN COMMUNITY CONSERVATION HANDBOOK 3 DESTRUCTIVE FISHING GEARS

BY SHAWN PEABODY

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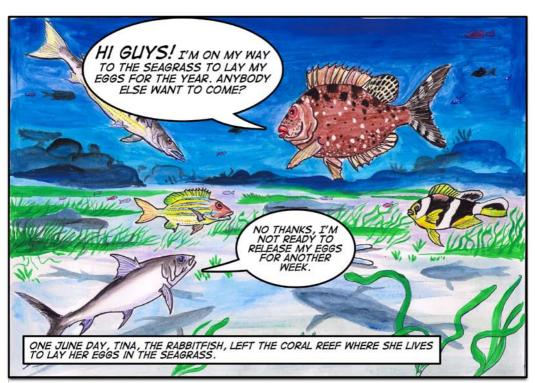




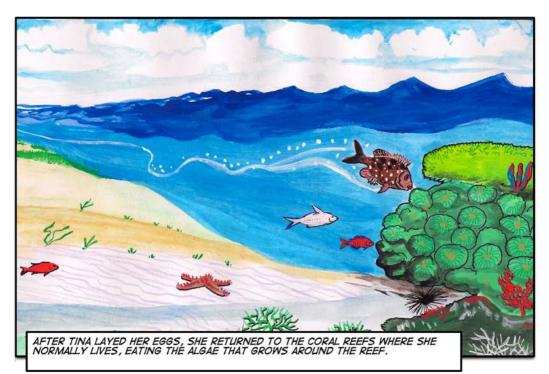




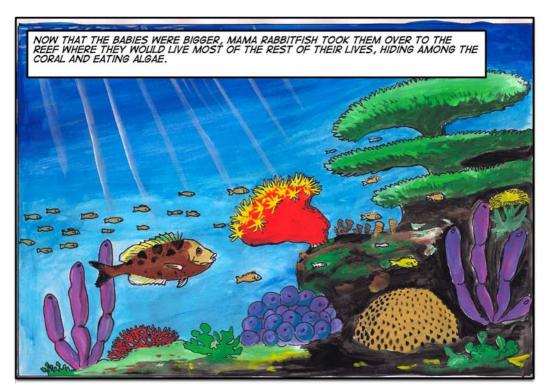






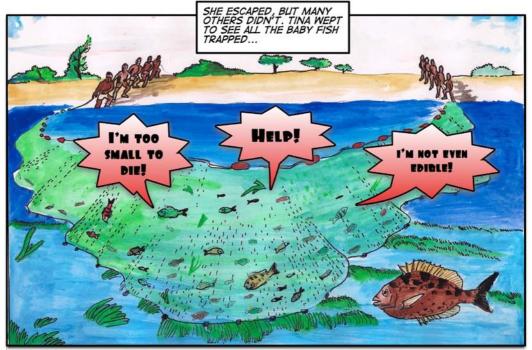




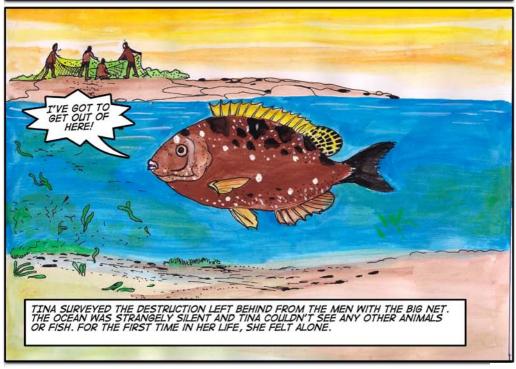






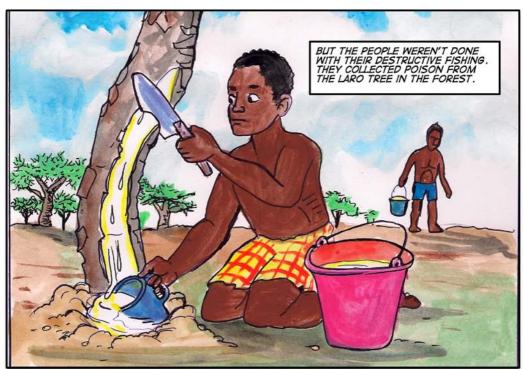


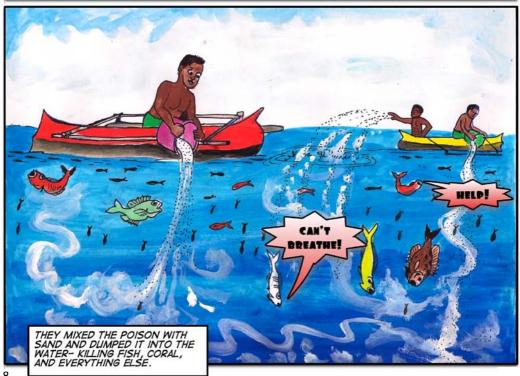


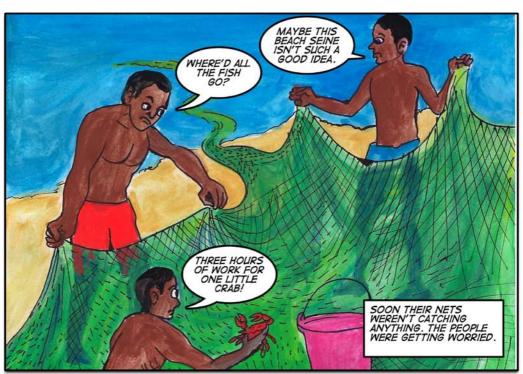




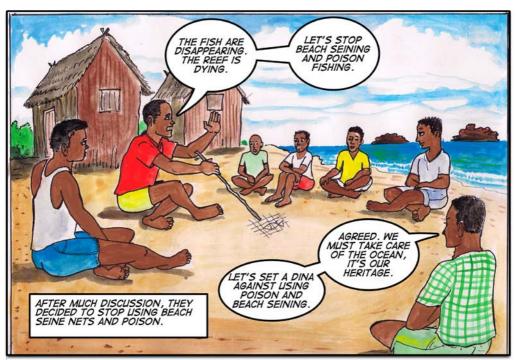


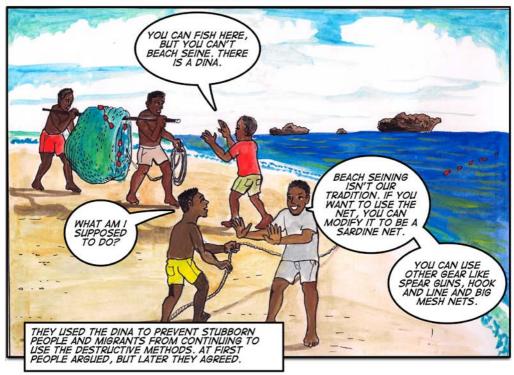


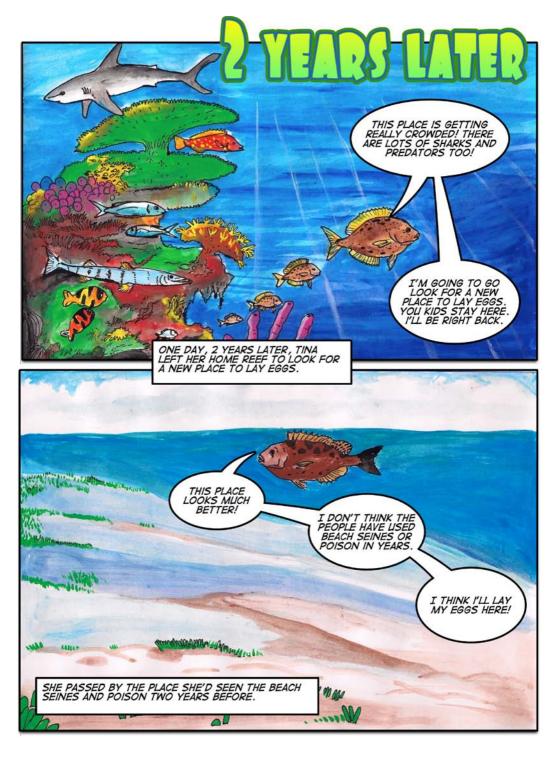














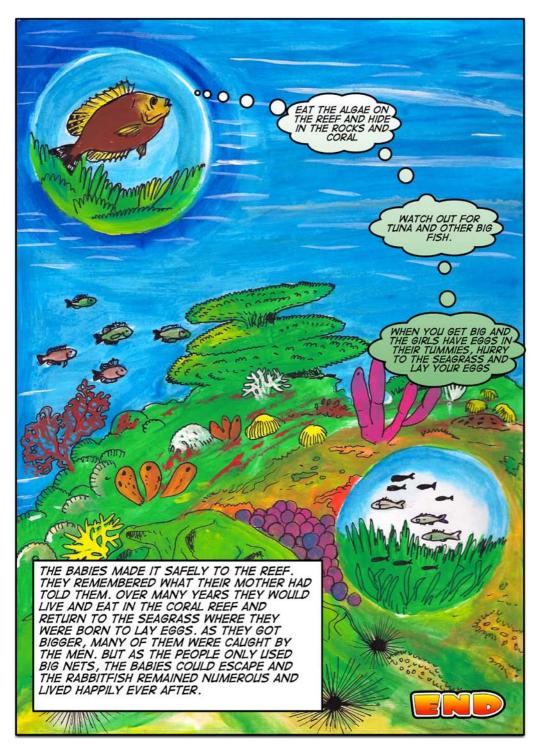












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